

ART 1304 Basic Drawing II

Course Title: ARTF 1304-003

CRN 11074

Course Location: Fox Fine Arts A263

Meeting Time: M/W 11:30 am- 2:20 pm

Instructor Information: Hector G. Romero

Office: A-455A Fox Fine Arts – Office hours M/W 10:00 – 11:00 am best to make appointment – Ph. 747-5181

Email: [hgromero@utep.edu](mailto:hgromero@utep.edu)

**INSTRUCTOR'S INTRODUCTION:** Hector Romero received his BFA in painting and drawing from UTEP and his MFA from UCLA. After living in NYC for 15 years as an art book seller and working artist, Hector returned to El Paso in 2011.

**COURSE DESCRIPTION:** Basic Drawing 2 is a foundations course that serves as a follow up to Drawing 1. Students will continue to develop their drawing skills with the goal of moving towards personal content in one's drawings. Color media will be introduced in this course which will supplement traditional pencil, charcoal, and pen media. Basic Drawing 2 is a studio course designed to serve the needs of studio art majors. Lectures, critiques, and Power Point presentations are components of this course. Students will be given specific drawing assignments which will be worked on in class and require outside studio time for completion. All deadlines will be announced but maybe subject to change. The development of critical skills, dialogue, and exchange of ideas with classmates and instructor are goals to be worked on in this course.

Drawing is defined as a picture or diagram made with a pencil, pen, or crayon rather than paint. Some other thoughts regarding Drawing 2:

- Structure – some of the basics
- Improvisation – sudden change in direction to change the pace of the class
- Energy – A reaction to the class zeitgeist
- Experience – Hands on work, trial and error, working thru the process, and learning thru the process

COURSE PRE-REQUISITE INFORMATION: The prerequisite for Basic Drawing 2 is ARTF 1302 Drawing 1

COURSE GOALS AND OBJECTIVES:

- Further development of drawing skills necessary to render 3-D forms and space in a convincing illusionistic manner
- Experience in handling varied drawing media
- Development of successful compositions
- Exposure to contemporary trends in drawing
- Development of personal imagery
- Planning skills and creative thinking
- Improve ability to speak critically about artwork

COURSE REQUIREMENTS:

Two reviews of student work will take place during the semester. Dates TBA. Please note this does not refer to critiques. In addition to class assignments, weekend homework may be assigned at instructor's discretion. Articulation of ideas and participation in critiques are important to the student's artistic growth.

**FINAL CRITIQUE WEDNESDAY DECEMBER 10<sup>th</sup> 1:00 PM - 3:45 PM**

COURSE EVALUATION:

1<sup>st</sup> Review/Participation Mid term 50%

2<sup>nd</sup> Review/Participation Final term 50%

A – very good B – good C – Average D Below average/barley acceptable F – Unsatisfactory/Unacceptable

Factors considered in grading are completion of assignments on time, articulation of ideas and participation during critiques and discussions, work ethic avoiding cell phone use (this includes no watching videos in class), quality of work, progress, growth, and attendance. Wandering in and out of the classroom is unacceptable.

**LATE WORK WILL RECEIVE A GRADE OF C- OR LOWER AT INSTRUCTOR'S DISCRETION**

## COURSE POLICIES:

Regular attendance is required. Roll will be taken every day. Arrive to class on time with the materials needed for class and stay until the end of class. Still life's, class discussions, power points, and lectures are impossible to make up.

After 3 absences your final grade will be lowered by 5 points for every additional absence. Absences may be excused with official documentation for serious illness, death in the immediate family, or university sanctioned events. Arriving to class late or leaving early counts as ½ absence. Students with excessive absences and tardiness should consider dropping this course and taking at a time when the student can commit to the course.

Critiques are equivalent to an exam. Late arrivals to critiques may not be critiqued, this will be at the discretion of the instructor. No show to critique on the day you are presenting will receive a grade of F/0. No show to the day you are in the audience will receive a grade of D/65.

Turn off your cell phone when in class. Texting and using cell phone in class will reflect in your grade. If it is an emergency, deal with it and communicate with the instructor.

Please keep the studio clean by cleaning up after yourself at the end of each class session.

Incompletes, Withdrawals, Pass/Fail: Incompletes or "I" grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All "I" grades are at the discretion of the instructor and the approval of the Dept. chair. Students hold full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a W. Student initiated drops are permitted after deadline and in this case, instructor will issue a grade of W or F.

This is a grade-based course and is not available for pass/fail options.

**Oct. 31 FALL DROP/WITHDRAWL DEADLINE**

**MATERIALS AND PERSONAL EQUIPMENT:** each student must have his or her own materials. Borrowing from other students is unacceptable.

- 18" x 24" drawing pad 80 lb. or heavier
- Stonehenge paper 30" x 22" TBA
- Drawing pencils 8B, 6B, 4B, 2B, B, HB
- Color pencils
- Charcoal
- Sharpie markers
- Eraser
- Acrylic paint
- 12" or 18" metal ruler
- X-acto knife #11, and razor blades
- 1" roll of Blue painters tape
- Portfolio and box for supplies
- Pencil sharpener

Supplies are available at Michael's, Hobby Lobby. And Art Center (on Yandell). Online you may order from Blick Art. Additional supplies may be needed. Students should sign up for a locker in the Art Office, room 350 Fox Fine Arts.

## **CRITIQUE:**

Formal and informal critiques will be held during the course of the semester. Students are expected to participate fully in class critiques both by offering constructive commentary to their peers and by later considering and applying what has been discussed to one's own work. When you examine and critique your work or the work of others, evaluate not just the aesthetic sensibility or the artistic achievement of the work. Evaluate also:

- The focus of the work
- What you think is being communicated
- The points of struggle in the work, what's working, what's not working
- How problems can be resolved

## CRITIQUE ETIQUETTE:

- Don't miss critiques !
- Arrive on time to set up work
- If you arrive late do not interrupt class by setting up your work. Work may or may not be reviewed, this will be at the discretion of the instructor
- Listen carefully to comments about your work
- Listen to comments about the work of your peers ( it probably applies to you too)
- Contribute to the discussion
- Don't disrupt the critique with private conversations or cell phone use

## PLAGIARISM / CHEATING / ACADEMIC DISHONESTY:

Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information, wording, or image: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action per UTEP policy.

Refer to <http://www.utep.edu/dos/acadintg.htm> for more information

## DISABILITIES STATEMENT:

I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me before or after class in the first two weeks of class to discuss any special needs you may have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg. Room 106 within the first two weeks of class. The Disabled Student services Office can also be reached in the following ways:

Web: <http://www.utep.edu/dsso>

Phone: 915-747-5148 voice or TTY

Fax: 915- 747-8712 / E-mail: [dss@utep.edu](mailto:dss@utep.edu)

**STUDENT PREGNANCY AND PARENTING NONDISCRIMINATION POLICY:**

Discrimination against pregnant and parenting students is prohibited. Forcing leave of absence, limiting studies, or altering programs due to pregnancy or parenting status are prohibited. The University will offer reasonable accommodations to pregnant students, in accordance with state and federal laws. Students should contact the Center for Accommodations and Support Services (CASS) at [cass@utep.edu](mailto:cass@utep.edu) 915 747-5148 to request accommodations. Pregnant or parenting students can take a leave of absence for a reasonable duration and may return without need to reapply for admission if in good academic standing at the time of leave. Parenting students have access to early registration please contact Cynthia Aguilar, [caguilar23@utep.edu](mailto:caguilar23@utep.edu) for this service. In addition go to the UTEP sample syllabus and refer to the QR code for other resources students have access to.